

1. Rorate caeli

Fantaisie

Sebastian M. Ostmeyer
(*1985)

Allegro

pp

sempre stacc.

c.f. ben cantando

mf

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II. Puer natus est nobis

Méditation prismatique

ppp

Cornet + 4'

3

III. Victimae paschali laudes

Paraphrase rhythmique

Agitato

Measures 1-3 of the piece. The music is in common time (C) and features a dense texture of chords and arpeggios. The first measure is marked *ff*. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

Measures 4-5. Measure 4 is marked with a **4** above the staff. The right hand continues with chords, and the left hand has a melodic line starting in measure 5, marked *p*.

Measures 6-8. Measure 6 is marked with a **6** above the staff. The right hand has a dense chordal texture, and the left hand has a melodic line. Measure 7 features a long note in the right hand.

Measures 9-10. Measure 9 is marked with a **9** above the staff. The right hand has a melodic line, and the left hand has a rhythmic pattern. Measure 10 is marked *p*.

Measures 11-12. Measure 11 is marked with a **11** above the staff. The right hand has a melodic line with a sixteenth-note triplet (marked **6**), and the left hand has a rhythmic pattern. Measure 12 is marked *ff*.

Measures 13-15. Measure 13 is marked with a **12** above the staff. The right hand has a melodic line with a sixteenth-note triplet (marked **6**), and the left hand has a rhythmic pattern. Measure 15 is marked *ff*.

IV. Veni creator spiritus

Scherzo

Allegro tranquillo

4

7

10

VI. Ubi caritas et amor

Improvisation en bleue

Dreamy

1 5 9 13 17 21

VII. Te deum laudamus

Toccata triomphale

Pesante

Vivo